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| **PROJECT** | **HETEROTOPY. BOTEVGRAD-LESKOVAC**  Interreg - IPA CBC Bulgaria - Serbia 2014-2020 |
| **OBJECT** |  |
| **PART**  **PHASE** | REALIZATION OF OPEN AIR MUSEUM. AMENDMENT  CENTRAL CITY AREA – BOTEVGRAD, SOFIA DISTRICT  ARCHITECTURE. FOR PLACEMENT PERMIT  DETAILED DESIGN |
| **CONTRACTING AUTHORITY** | MUNICIPALITY OF BOTEVGRAD |
| **MANAGER:** *(signed and stamped)*  /ARCH. MARIELA ANDREEVSKA/  *(signed and stamped with stamp for full design capacity)*   |  | | --- | | Object code: B\_25 – 20180415 – 3E redaction№ 3 B\_25 – 202080810 – 3E | | |

**EXPLANATORY NOTE**

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**EXPLANATORY NOTE**

The object "Realization of open-air museum" is an integral part of the project "Heterotopias.

Botevgrad - Leskovac. Interreg - IPA for cross-border cooperation Bulgaria - Serbia 2014-2020 ",

as well as the objects "Promotional Center" and "Clock Tower Botevgrad".

In order to realize the investment intention of the Contracting Authority, the Contractor – designer has prepared construction design documentation, representing an investment project within the meaning of the Spatial Development Act.

The present documentation is prepared for the investment intention. The project design for the object "Realization of open-air museum” has been developed in the conceptual design phase in parts “Architectural/ landscape architecture”, “Constructive”, “Electrical” and “Plumbing”.

The current project is part of part “Architectural/ landscape architecture” and is an integral part of the entire construction site documentation.

The museum includes three territorial and functional areas - "Permanent Exhibition", "Temporary Exhibition" and “Lectorium” developed and reflected in detail in the main project for the site.

Description of the activity and the site

STATUS OF THE SITE

Historical Museum Botevgrad is located in the Central part of Botevgrad. Historical Museum - Botevgrad, is a scientific and cultural institution, whose obligation by law is to meet the requirements of Article 24 of the Cultural Heritage Act of the Republic of Bulgaria. The need to to build a museum collection in Botevgrad / then Orhanie/ was initially noted in the newspaper "Orhaniyski novini" - issue 1, 10.01.1927, being among the forthcoming tasks of the cultural and social elite of the city. The first museum collection was opened ten years later, in 1937, thanks to the director of the high school - Asen Stefanov. In 1950 the museum collection was enriched, expanded and moved to the community center "Hristo Botev". Two years later, the collection was declared a state museum. On May 24, 1959, in a building adapted for this purpose, the General National Museum of Botevgrad was solemnly opened. In 1970 the second exposition of the museum was opened in the same building. This building was demolished in 1977 due to the reconstruction of the central part of the town, and the museum was moved only to storage, without exposition. In 1985 the first exhibition of the art fund of the museum was arranged, which marked the beginning of the art gallery of the museum. By decision of the Municipal People's Council of Botevgrad in 1988 for the construction of a new museum exposition and gallery, a building in the center of the city opposite the clock tower is provided. On 01.07.2010 for the needs of the museum the reconstruction of the courthouse in Botevgrad began, the work of architect Pencho Koychev, built in the thirties of the twentieth century. The building was upgraded with one floor on May 3, 2011 was opened for the Historical Museum of Botevgrad. The Historical Museum celebrates its annual anniversary - 80 years of presence in the cultural and spiritual life of Botevgrad. The current project is a methodical continuation of the work of establishing the Historical Museum of Botevgrad in the reconstructed and upgraded building for its needs. In 2017, the Director's Museum - Reni Petrova Lazarova, presented a Concept for the development of the Museum in three stages - improving the base of the Botevgrad Historical Museum, building an open-air museum and creating a Virtual Museum - the museum of the future.

PURPOSE OF THE CONSTRUCTION AND TECHNICAL PROJECT

The aim of the project is to create material and technical conditions for the realization of the Open-Air Museum - a stage for increasing the tourist attractiveness of the Historical Museum by providing opportunities for its development outside the building and creating a base for different age groups to integrate to museum life.

ESSENCE OF THE REALIZATION OF THE OPEN AIR MUSEUM

The realization of the second stage - Open-Air Museum, aims to show and celebrate, experiencing again and again, with locals and guests the rich and diverse history of Botevgrad and its surroundings, thus increasing the tourist attractiveness of the region. The exterior of the existing building of the museum is realized and includes three sectors - permanent, temporary exposition and lecture hall.

Direct beneficiaries are: the team of the Botevgrad Historical Museum; other historical, natural history, ethnographic museums and communities; individual participants presenting findings, discoveries, achievements and works; kindergartens and schools in the municipality of Botevgrad by the government education system, as well as private language schools and schools in the city. Involvement of children and youth groups among the participants in the project is a targeted approach of the Museum which aims at investing in the development of social capital and intellectual potential of Botevgrad and expand the affected communities - parents, future generations and attract similar communities from other places. This measure, together with the inclusion of the Museum in cross-border networks for interaction and cooperation, stimulate the processes of knowledge, understanding and sustainable integration of communities in the European cultural and information space.

Methods and types of work to achieve the purpose of the project for the site

In order to achieve the goal of the project the implementation of the following types of work is envisaged:

1. IN FRONT OF THE BUILDING OF THE HISTORICAL MUSEUM TO BE USED FOR "TEMPORARY EXHIBITION"

1. To build a new electrical network for power supply of the lighting, provided in the project with lighting fixtures - built into the pavement and showcases - with power supply from the shafts of the dismantled street lighting poles in order to supply and connect to the existing square street lighting network as well as to make the installation of lighting fixtures;

2. To deliver, install and anchor the platform benches between the exhibition windows for the children-explorer and the play area for exploration, orientation, balance and recreation, which are located on the reinforced concrete blocks - 5 pieces, around the existing trees - 3 plane trees and 2 birches, by carrying out the relevant works on the rehabilitation of the blocks;

3. To install the information boards - 3 pieces for announcement by the historical museum in the urban space of the official information about visiting expositions and events, by performing the works on foundation, delivery, installation, assembly and connection of the built-in lighting to the electric lighting network to be newly provided in the project;

4. To install the tower-shaped exhibition showcases for the children-explorers - 4 pieces, by performing the works on foundation, delivery, installation, assembly and connection of the built-in lighting to the electric lighting network newly provided in the project for construction;

5. To carry out the construction and installation works related to the separating of the play area for exploration, orientation, balance and recreation of the children, by carrying out the works of laying new pavements and installation in them, in the defined by the project section concrete tables with a pair of concrete stools - 3 groups, children's springboards – 2 and triple swings for different age groups - 1 piece;

6. To make delivery and installation of a bicycle stand

A. BACK AND SIDE OF THE BUILDING FOR THE "PERMANENT EXHIBITION" AND "OUTDOOR LECTORIUM" -

7. To free the space on the side of the museum building from a destroyed fountain, collapsed retaining walls and steps, pillars with lighting fixtures, defective flooring and manhole covers - these activities are planned to be performed by “Public works and communal services” municipal enterprise;

8. To build a new electrical network to supply the lighting provided in the project with lighting fixtures - park standing, built-in pavement and windows the shafts of the dismantled street lighting poles for the purpose of power supply and connection to take place in the existing square electric network for street lighting, as well as to make the installation of the lighting fixtures;

9. To differentiate the areas for the permanent exposition and the open-air lectorium by joining the building of the museum of the adjacent areas, located next to and behind it by laying new flooring according to the assembly scheme of the architect at the beginning of the construction and installation works to the new flooring system of lighting fixtures, subject to the same installation scheme;

10. To build the permanent exposition by performing the delivery, assembly and installation of the pedestals for the permanent exhibits with built-in lighting - 11 pieces, and to perform the necessary tracing, foundation and installation works for long-term installation on the ground, to install the exhibits - replicas created in a normatively determined order;

11. To model the space of the lecture hall by performing the delivery, lifting and fitting with polyester straps stone bench-arc of 5 pieces, install the lighting provided for it with LED lighting at its base, to deliver, install next to it and put into operation the chargers for laptop and GSM, as well as to perform the delivery, lifting and adjustment with polyester straps of ball-shaped stone pots - 3 pieces of different sizes, in the same area;

12. To install information boards - 3 pieces, for announcing in the urban space of the research works carried out by children and young people on topics set by the Historical Museum, as the works on foundation, delivery, installation, assembly and binding of the built-in lighting to the newly provided in the project for construction electric lighting network,

13. To make delivery and installation of a triple stone bicycle stand in the space between the zone for temporary exposure and the zone for permanent exposure near the entrance to the lecture hall open;

14. To carry out the landscaping of the two zones, by performing all types of works on tillage, delivery and planting of the vegetation provided in the project - tall trees, shrubs, flowers and grass for flower beds - klotz bench, potted plants, etc. The works planned to be carried out at the back and to the side of the museum are for the delimitation of the areas "Permanent Exposition" and "Open-air Lectorium".

Works concerning the museum building or its structural elements are not envisaged. Bill of quantities have been prepared for all types of works.

The CONTRACTOR-DESIGNER expresses readiness for timely and adequate actions in case of establishing omissions, inaccuracies and deviations from the norms in the process of conformity assessment and approval by the competent authorities of the investment project.